

The Works of Your Hands

VERSE:

G D G D G G/B

From gal - ax - ies in deep - est
 From plan - ets as they or - bit
 From moun - tain peaks capped white with

D F#m Bm Bm/A

space round to rain - drops fall - ing on my face. From cresc ent
 snow to ev - 'ry buz - zing, hum - ming sound. From o - ceans
 to flow - ers as they bloom and grow. From fer - tile

Em Em⁷ A^{sus4} A G E^o

moon and sun - set sky, to quarks and a - toms puls - ing with
 and their end - less waves, to all the things I smell, and
 fields that stretch for miles to ants who march in sin - gle

CHORUS:

D Em D/F# G A Bm Bm/A

life.
taste.
file.

These are the works of Your hands.---

Detailed description: This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'life. taste. file.' are positioned below the first measure, and 'These are the works of Your hands.---' spans the remaining measures.

G A D Em D/F# G A

These are the works of your hands.---

It's a myst'ry I can't

Detailed description: This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. The lyrics 'These are the works of your hands.---' are under the first measure, and 'It's a myst'ry I can't' spans the remaining measures.

Bm A G G A G D

--- com-pre-hend. These are the works of Your hands.

Detailed description: This block contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. The lyrics '--- com-pre-hend.' are under the first measure, and 'These are the works of Your hands.' spans the remaining measures. The piece ends with a double bar line.

BRIDGE:
Em

G D Em Bm

Ar-chi-tect of the cos - mos, be-yond what I can see,

G A A sus4 A

who am I that You would breathe the breath of life in me?