

# The Works of Your Hands

G D G D G G/B

VERSE: From gal - ax - ies in deep - est  
 From plan - ets as they or - bit  
 From moun - tain peaks capped white with

D F#m Bm Bm/A

space to rain - drops fall - ing on my face. From cresc ent  
 round to ev - 'ry buz - zing, hum - ming sound. From o - ceans  
 snow to flow - ers as they bloom and grow. From fer - tile

Em Em<sup>7</sup> A<sup>sus4</sup> A G E<sup>o</sup>

moon and sun - set sky, to quarks and a - toms puls - ing with  
 and their end - less waves, to all the things I smell\_ and  
 fields that stretch for miles to ants who march in sin - gle

D Em D/F# G A Bm Bm/A

life. CHORUS: These are the works of Your hands.\_  
 taste.  
 file.

G A D Em D/F# G A Bm A G

These are the works of your hands.\_ It's a myst'ry I can't\_ com - pre - hend.

G A G D G D Em

These are the works of Your hands. BRIDGE: Ar - chi - tect of the cos - mos, be -

Bm G

yond what I can see,\_ who am I that You would breathe the

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A musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "breath of life in me?". The melody consists of a half note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a half note on A4. Chord markings are placed above the staff: "A" is above the first measure, "A SUS4" is above the second measure, and "A" is above the final measure. The accompaniment consists of four quarter notes on the same pitch as the vocal line, each with a downward-pointing stem.