

Wake Up, Church

E B/E E B/E C#m C#madd2 C#m C#madd2

A BSus4 B E B/E E B/E

Wake

E B/E E B/E C#m C#madd2 C#m C#madd2

up, church! Wake up, church, for
up, church! Rise up, church, for

A BSUS4 B E B/E E B/E

God is lead - ing us _____ in-to a brand new day!_____

A
A

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The piano part consists of chords and moving lines in both hands.

E B/E E B/E C#m C#madd2 C#m C#madd2

day of hope!
day of peace!

A day of joy!
A day of truth!

Yes,
Yes,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter rest, and then eighth notes D5 and E5. The piano accompaniment continues with chords and moving lines in both hands.

A BSUS4 B E B/E E

God is lead - ing us _____ in-to a brand new day!_____

And we will

Detailed description: This system contains the final two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The piano accompaniment continues with chords and moving lines in both hands.

A E B

leave be-hind the heart - ache. Our tears will be no more.
 be a voice for just - ice;_ the poor will have their share.

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C#m A E

We will sing the vic - t'ry song_ for - ev-er - more!
 We will love and serve our neigh - bor_ ev-'ry where!

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a whole note C#5, followed by quarter notes D5, E5, and F#5. The piano accompaniment continues with chords and a bass line.

B^{SUS4} B E B/E E B/E

Wake up, church! Wake
 Rise up, church! Rise

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note B4, followed by quarter notes C5, D5, and E5. The piano accompaniment includes chords and a bass line.

