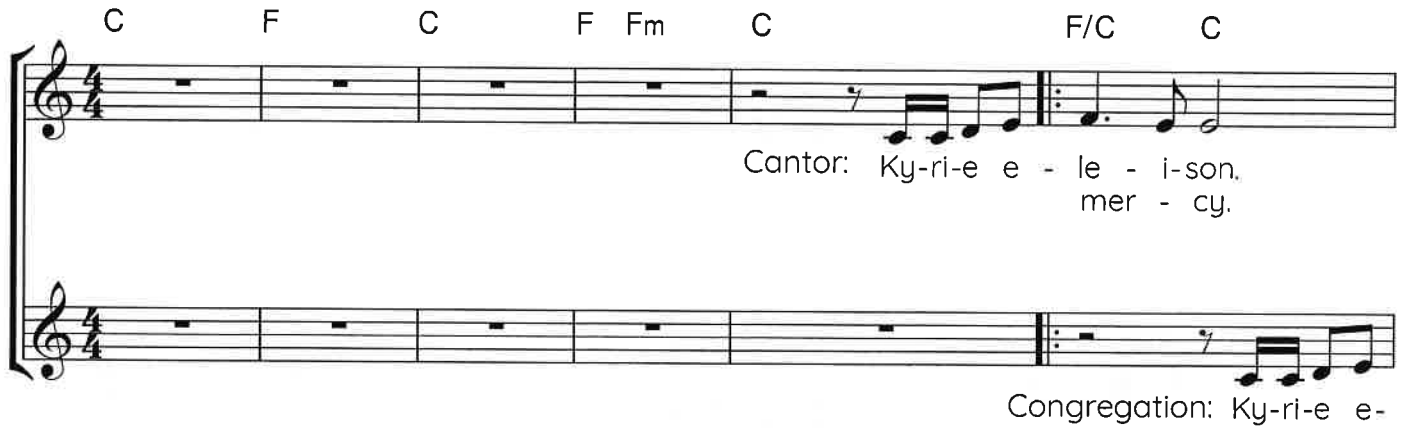


Kyrie

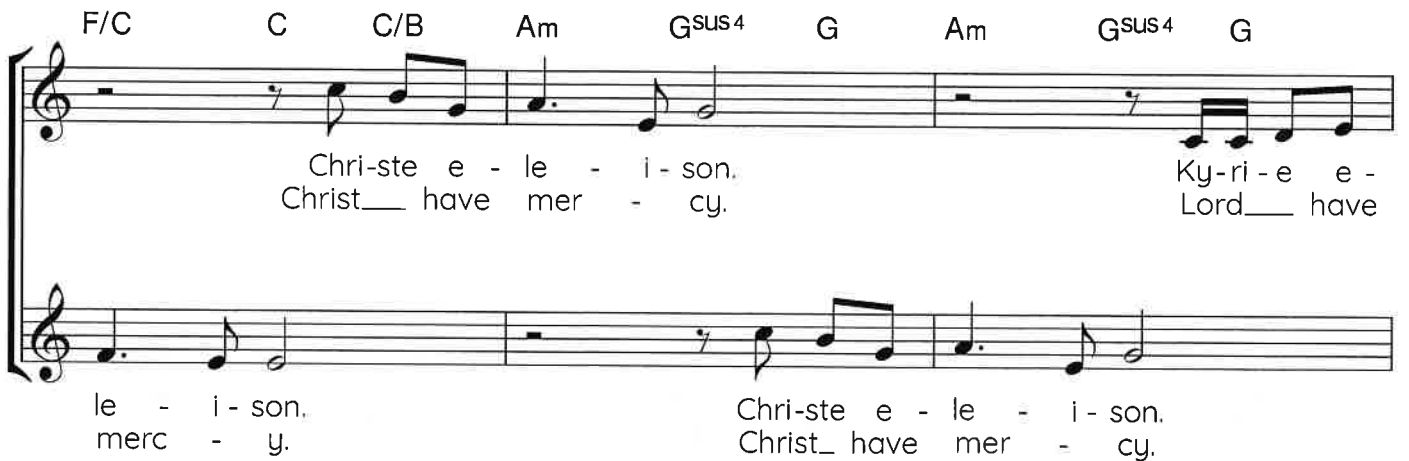
C F C F Fm C F/C C



Cantor: Ky-ri-e e - le - i-son,
mer - cy.

Congregation: Ky-ri-e e -

F/C C C/B Am G^{SUS4} G Am G^{SUS4} G



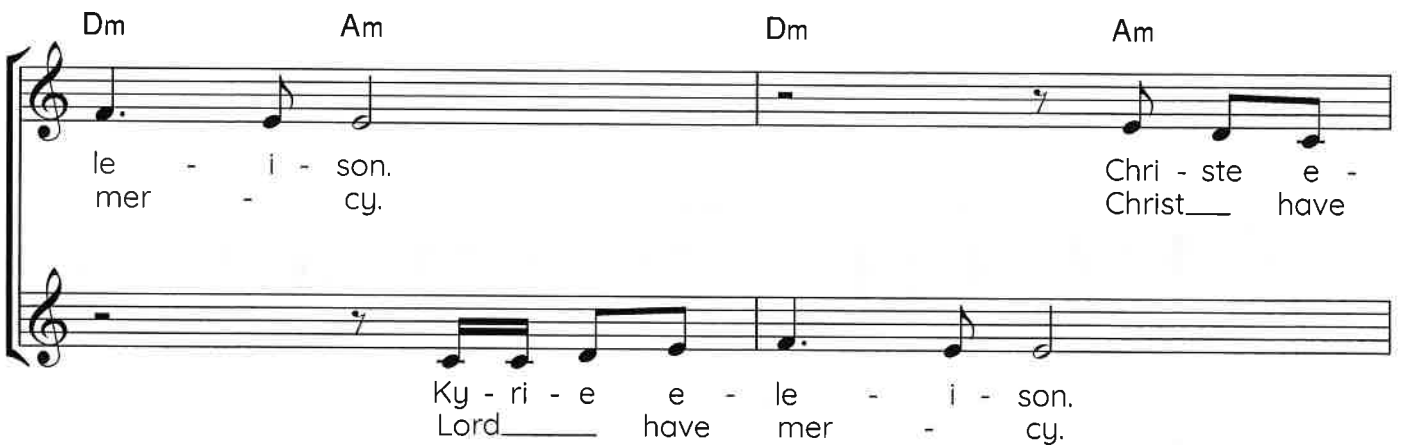
Chri-ste e - le - i-son,
Christ_ have mer - cy.

Ky-ri-e e -
Lord_ have

le - i-son,
merc - y.

Chri-ste e - le - i-son,
Christ_ have mer - cy.

Dm Am Dm Am



le - i-son,
mer - cy.

Chri - ste e -
Christ_ have

Ky - ri - e e - le - i - son,
Lord_____ have mer - cy.

The musical score consists of two staves. The top staff has a treble clef and a key signature of one flat (F major/D minor). The bottom staff also has a treble clef and the same key signature. The music is in 4/4 time. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. Above the first system, the chords F, Fm, and C are indicated. Above the second system, the chords F, Fm, and C are indicated, with a '1.' above the first measure and a '2.' above the second measure. The lyrics are written below the notes. The first staff's lyrics are 'le - i - son.' and 'mer - cy.' in the first system, and 'Lord, have...' in the second system. The second staff's lyrics are 'Christe e - le - i - son.' and 'Christ_ have' in the first system, and 'le - i - son.' and 'mer - cy.' in the second system.

F Fm C

1. F Fm C

2. F Fm C

le - i - son.
mer - cy.

Lord, have...

Christe e - le - i - son.
Christ_ have

le - i - son.
mer - cy.