

Jesus, We Are Ready

C C/E G^{SUS4}

G C C/E

A can-dle flame_ on the dark
A car-ol sung_ on a si -

G^{SUS4} G Em

- est night,_ the smell of ev - er - greens re minds
- lent night,_ we hear the an - gels join - ing with_

Am F Em Dm C

— us there is al-ways life, be-yond our pain, —
 — us, it's such sweet de-light. We're mak-ing room —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics: "— us there is al-ways life, be-yond our pain, —" on the first line and "— us, it's such sweet de-light. We're mak-ing room —" on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols are placed above the vocal line: Am, F, Em, Dm, and C.

C/E G^{SUS4} G

be-yond our heart's — la - ment. We a - wait
 for the Son — to dwell. We a - wait

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "be-yond our heart's — la - ment. We a - wait" on the first line and "for the Son — to dwell. We a - wait" on the second line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. Chord symbols are placed above the vocal line: C/E, G^{SUS4}, and G.

Em Em⁷ Am

— the com - ing of — the one whom God — has sent. —
 — the com - ing of — our Lord, E - man - u - el. —

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "— the com - ing of — the one whom God — has sent. —" on the first line and "— the com - ing of — our Lord, E - man - u - el. —" on the second line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. Chord symbols are placed above the vocal line: Em, Em⁷, and Am.

Am/G F G Em

Oh Jesus we are rea - dy to re ceive_ you in our world;

Am Dm G C C7

— come take up res - i - dence_ in our neigh - bor hood. — A

F G Em Am

ba-by's cry's the sweet - est sound that we_ have ev - er heard. Oh

Dm G F G C

Jesus we are read - y to re ceive_ you in our world._

C/E G^{SUS4} G C

Tag ending:

No - el, no_

C/E G^{SUS4} G C

el! No - el, no -

C/E

GSUS4

G

C

5

-el!