

Come to Me

African American Gospel

The first system of musical notation is in 6/8 time and B-flat major. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 6/8. The bass staff has a key signature of one flat and a time signature of 6/8. The lyrics are: "Come to me, all who are wear- y, and I will give you rest; for my
Come to me, all who are hun - gry, and I will sa - tis - fy; liv - ing
Come to me, all who are thirst - y, and I will quench your soul liv - ing
Come to me, all who are hun - gry, a feast has been pre - pared. Take and

The second system of musical notation is in 6/8 time and B-flat major. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 6/8. The bass staff has a key signature of one flat and a time signature of 6/8. The lyrics are: "yoke is al - ways ea - sy, and my bur - den, it is light. Come to
bread, man - na from heav - en, fal - ling down in end - less sup - ply.
streams will flow with - in you, giv - ing life, mak - ing you whole.
eat, this is my bod - y. Take and drink, this is my blood.

NOTE: Choose the verse that best suits the theme for the worship service. No more than one verse should be sung at a time so that people aren't worried about the lyrics but can use the song as a prayerful meditation.